

*Congresswoman Marilyn Musgrave would like to give  
you the chance to display your artwork in  
Washington, D.C.*



- ◆ *The Congressional Art Competition is open to all High School Students in the Fourth Congressional District*
- ◆ *Entries must be submitted by **Friday, May 21, 2004***
- ◆ *The winning piece will be displayed in the United States Capitol*
- ◆ *Winning students will be invited to attend a ribbon-cutting ceremony on Tuesday, July 13, 2004*
- ◆ *Talk to your art teacher for more information or call (970) 663-3536*



## **2004 United States Congressional Art Contest Rep. Marilyn Musgrave**

### **The Deadline**

The absolute deadline to submit the artwork is 5 pm on Friday, May 21, 2004. We highly encouraged you to submit your artwork sooner than May 21, as we will not accept any entries after 5:00 pm, Friday, May 21, 2004.

### **Submitting the Artwork**

Students are responsible for any postage needed to mail their entries to the District Office. Entries may be delivered to the Loveland District Office and picked up after the competition is finished.

Please be sure to have an adhesive label on the back of the artwork with the following information: Congresswoman's name, state and district, title of piece, student's name, student's address and phone number. A copy of the student release form (enclosed) must be attached to the back of the artwork as well.

I have also included the general guidelines again for further information about suitability and framing.

Submissions may be sent to or delivered to the Loveland District Office:

5401 Stone Creek Circle, Suite 204  
Loveland, CO 80537  
970-663-3536

### **The Judging and Reception**

All artwork will be judged by a group of local, qualified judges. The winner will be announced at a small reception on Tuesday, May 25, 2004 from 3-4 in the afternoon at the Loveland District Office. The judges will be invited as well as all students who submitted artwork, and their art teachers. Congresswoman Musgrave plans on being present for the reception as well.

### **The Prizes**

One piece will be chosen for first place. The winning piece will be displayed in the Cannon tunnel of the United States Capitol. The student and one guest will also be

invited to attend an unveiling of the artwork in Washington D.C. on Tuesday, July 13, 2004.

It is the student and guest's responsibility to make arrangements for their trip to DC and hotel accommodations once there.

In addition, the Savannah College of Art and Design, in Savannah, GA, will award a \$3,000 scholarship to the first place student from the Fourth Congressional District who is eligible to apply and is accepted to the college.

We will also have one second place winner whose submission will be hung in the DC office and a third place winner who will have their piece hung in the Loveland District Office.

All of the winning pieces will be on display for one year and will be returned to the student.

### **The Scholarship**

The \$3,000 scholarship to Savannah College of Art and Design is available to the first place winner who is accepted at Savannah College of Art and Design. This scholarship is renewable and is applicable to tuition at the college. If the student is not of the appropriate age to attend college this fall, the scholarship will be held until they are of the required age.

To keep the scholarship the student must maintain a 3.0 Grade Point Average, and be a full time student. You must live on campus to receive all 100% of the scholarship; you will receive 70% of the scholarship if you live off of campus. To find out more about Savannah College of Art and Design go to their website at [www.scad.edu](http://www.scad.edu).

### **The Cannon Tunnel**

The Cannon Tunnel in the United States Capitol is the main tunnel that all of our nation's elected representatives use to go into the United States Capitol. The Cannon Tunnel is lined with artwork from the nation's congressional districts.

## Guidelines 2004

### *General Guidelines*

- The competition is open to High School students only. Exceptions will be made for schools that have 7th through 12 grades in one building. Each Member office can choose whether or not to include 7th and 8th grade in the art show if there are schools in their district that fit this criteria.
- Official resources are to be used only to the extent authorized by the Committee on House Administration and the Committee on Standards of Official Conduct.
- In order to allow an art work to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
  - Two-Dimensional Only
  - Each Art work can be **no larger** than 32 inches by 32 inches to the outside dimensions of the frame
  - No more than 4 inches in depth
  - Art work must arrive in Washington by the time specified and Framed to the appropriate Framing Guidelines (see below)
- Art Work Categories are as follows:
  - Paintings: Oil, Acrylics, Watercolor, Etc.
  - Drawings: Pastels, Colored Pencil, Pencil, Charcoal, Ink, Markers
  - Collage: Must be 2 dimensional
  - Prints: Lithographs, Silkscreen, Block Prints
  - Mixed Media
  - Computer Generated Art
  - Photography
- An Attached Form must be signed by the Teacher and the Student to certify the originality of the art piece.
- Each Entry must be an Original in Concept, Design and Execution and may not violate any U.S. Copyright Laws.  
Note: Any entry which has been reproduced from an existing Photo, Painting, or any other work produced by another person is a violation of the Competition Rules and **will not** be accepted.
- The Final Decision regarding Suitability for the Exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol.

### *Framing Guidelines*

- **All Work**, except for Oil Painting, needs to be protected by a Plexiglas or Glass Frame.
- **Framed Work** should be **no larger** than 32 inches high, 32 inches wide, and 4 inches deep including the outside dimensions of the frame. Please double check size before sending the entry to Washington. Due to wide participation of Member offices, framed work larger than the dimensions will be turned away.
- Frames should be kept as simple and as sturdy as possible. Metal frames are recommended.
- No "snap on" Frames with Glass are to be used.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy Picture Hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly. This is a judgment call.
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- Do not attach Labels, Ribbon, Etc. to the front of the piece or underneath the Glass or Plexiglas.
- If the Artwork is Abstract in design, please indicate on the back side which side is up.
- As directed by the House Oversight and Standards of Official conduct Committees, each district winner is responsible for framing his or her own winning entry. Any hardship cases should be assisted at the district level; works can no longer be framed by the Architect of the Capitol.
- A copy of the Student Information/Release Form **must be** attached to the back of the artwork along with an Adhesive Label as shown. (Please make sure you retain a copy for your office).
- Please use the largest label you have available.

#### Adhesive Label

Members Name:  
State and District:  
Title of Piece:  
Student's Name:  
Student's Address and Phone Number:

### *Suitability Guidelines*

- As outlined in these guidelines, the final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.